

# Singt mit mir

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The musical score is written in 4/4 time and consists of five staves. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The second staff continues with a quarter note F4, a quarter note E4, and a quarter note D4. The third staff has a quarter note C4, a quarter note B3, and a quarter note A3. The fourth staff has a quarter note G3, a quarter note F3, and a quarter note E3. The fifth staff has a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are written below the notes, and guitar chords are indicated above the staff.

C C C  
Singt mit mir, singt mit mir, mit

Dm C  
al - len Blu - men, Bie - nen, Bäu - men, singt mit mir, singt mit mir, dann

Dm F C  
schen - ke ich euch Träu - me, wie al - les bes - ser wer - den kann

F C F C  
durch eu - re Lie - der, den Ge - sang, in al - lem lebt das ei - ne Lied.

B A A Dm Dm  
Kommt, singt doch mit!